

Башни Арк-Родрэма

Музыкальная пьеса к повести "На другой стороне холма"

Music by Евгений Деймин

Standard tuning

♩ = 135

A Вступление. Фрагмент 1

let ring throughout

el. guit.

C Вступление. Фрагмент 3

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The bass line is indicated by fret numbers (0, 2) and a (2) in parentheses. Measure 17 continues the melody. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The bass line is indicated by fret numbers (2, 0, 2, 0, 0).

Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The bass line is indicated by fret numbers (2, 0, 0, 2, 0, 0). Measure 20 continues the melody. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The bass line is indicated by fret numbers (1, 0, 0, 1, 0, 0, 3, 0, 3, 0, 3).

Musical notation for measures 22-24. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The bass line is indicated by fret numbers (3, 2, 3, 1, 2, 1). Measure 23 continues the melody. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The bass line is indicated by fret numbers (2, 0, 2, 0, 2, 0, 2).

Musical notation for measures 25-27. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The bass line is indicated by fret numbers (0, 0, 0, 0, 0, 0, 0). Measure 26 continues the melody. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The bass line is indicated by fret numbers (0, 0, 0, 0, 0, 0, 0, 2, 0).

D 1-я часть. Фрагмент 1

$\text{♩} = 150$

Musical notation for measures 28-30. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The bass line is indicated by fret numbers (2, 0). Measure 29 continues the melody. Measure 30 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The bass line is indicated by fret numbers (0, 0, 0, 0, 0, 0, 0, 3, 5).

Musical notation for measures 31-33. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The bass line is indicated by fret numbers (0, 0, 0, 0, 0, 0, 0, 7). Measure 32 continues the melody. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The bass line is indicated by fret numbers (0, 0, 0, 0, 0, 0, 0, 3, 3, 0, 0, 0, 3).

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar melody and a bass line. The guitar part includes a slide (sl.) and a 36-measure rest. The bass line includes a slide (sl.) and a 7-measure rest.

37 38 39

3 0 0 3 0 0 5 0 0 5 0 0 7

3 5 7

Е 1-я часть. Фрагмент 2

♩ = 175

52 53 54

TAB: 7 0 0 7 | 7 0 0 7 | 7 0 0 0

B: 7 0 0 5 | 7 0 0 3 | 7 0 0 0

55 56 57

TAB: 3 0 0 0 | 3 0 0 0 | 5 0 0 5

B: 3 0 3 4 | 4 0 4 3 | 3 0 0 0

58 59 60

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B: 7 0 7 7 | 7 0 7 3 | 7 0 7 3

61 62 63

TAB: 0 0 5 7 | 0 0 7 12 | 10 7 0 0

B: 5 0 7 7 | 7 0 7 7 | 7 0 7 0

64 65 66

TAB: 0 0 0 0 | 5 0 0 5 | 0 0 0 0

B: 3 0 5 5 | 5 0 7 7 | 7 0 7 0

67 68 69

TAB: 7 0 7 0 | 3 0 0 3 | 5 0 0 5

B: (7) 3 3 5 | 3 0 5 5 | 5 0 5 5

70 71 72

TAB 7 0 5 3 0 0 0 0 3

F 1-я часть. Фрагмент 3

$\text{♩} = 175$

73 74 75

TAB (3) 2 3 2 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

$\text{♩} = 180$

76 77 78

TAB 12 0 12 0 7 7 7 7 7 7 7 0 5 5 5 0

79 80 81

TAB 5 5 5 5 5 5 5 0 3 3 3 0 3 3 3 0

82 83 84

TAB 2 3 2 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 3 3 3 3

85 86 87

TAB 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

88 89 90

TAB 0 0 0 0 0 0 0 0 0 0 0 0 5 0 5 0 0 0 7 0 7 0 3 0 3 0

91 92 93

TAB

0 0 0 5 4 4 4 7 6 6 7

94 95 96

TAB

0 0 0 0 0 0 0 0 9 7 0 9 7

97 98 99

TAB

0 0 0 3 5 3 3 5 3 0 5 3

100 101 102

TAB

5 4 4 4 7 6 6 7 0 9 7 0 9 7

103 104 105

TAB

0 0 0 0 3 3 3 3 3 3 3 3

106 107 108

TAB

4 4 4 4 4 4 4 4 5 5 5 5

109 110 111

TAB

7 7 7 0 0 0 0 7 7 7

[illegible]

118 119 120

T 0 0 0 0 7 7 7 0

A 0 0 0 0 0 0 0 0

B 4 4 4 4 4 4 4 3

[illegible][illegible]

G 2-я часть. Фрагмент 1

♩ = 130

130 131 132

0 (0) 0 0 0 0 0 0 0 0

7 (7) 7 7 7 7 7 7 7 7

Musical notation for measures 133-135. Measure 133 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 134 has a double bar line and a key signature change to one flat (Bb). Measure 135 continues the melody. The bass line is shown in TAB format with fret numbers.

133 134 135

TAB: 0 0 0 0 0 0 0 0 | 12 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

Musical notation for measures 136-138. Measure 136 continues the melody. Measure 137 has a double bar line. Measure 138 continues the melody. The bass line is shown in TAB format with fret numbers.

136 137 138

TAB: 7 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Musical notation for measures 139-141. Measure 139 continues the melody. Measure 140 has a double bar line and a key signature change to two sharps (D major). Measure 141 continues the melody. The bass line is shown in TAB format with fret numbers.

139 140 141

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 2 2 2 2 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7

Musical notation for measures 142-144. Measure 142 continues the melody. Measure 143 has a double bar line. Measure 144 continues the melody. The bass line is shown in TAB format with fret numbers.

142 143 144

TAB: 12 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 7 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Musical notation for measures 145-147. Measure 145 continues the melody. Measure 146 has a double bar line. Measure 147 continues the melody. The bass line is shown in TAB format with fret numbers.

145 146 147

TAB: 0 0 0 0 0 0 0 0 | 5 0 0 0 0 0 0 0 | 3 3 3 3 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

Musical notation for measures 148-150. Measure 148 starts with a treble clef and a key signature of one sharp (F#). Measure 149 has a double bar line and a key signature change to one flat (Bb). Measure 150 continues the melody. The bass line is shown in TAB format with fret numbers.

148 149 150

TAB: 0 0 0 0 0 10 9 8 7 | 0 0 0 0 0 8 7 6 5 | 0 0 0 0 0 5 4 3

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

151 152 153

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

154 155 156

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

157 158 159

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 2 | 0 | 3 | 0 | 5 | 0 | 7 | 0 | 10 | 0 | 12 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 0 | 3 | 0 | 3 | 0 | 5 | 0 | 7 | 0 | 7 | 0 |

160 161 162

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 |

163 164 165

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

166 167 168

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 2 | 0 | 3 | 0 | 3 | 0 | 7 | 0 | 7 | 0 | 7 | 0 | 7 | 0 | 7 | 0 | 7 | 0 | 7 | 0 | 7 | 0 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 |

169 170 171

TAB

172 173 174

TAB

175 176 177

TAB

178 179 180

TAB

Н 2-я часть. Фрагмент 2

♩ = 120

181 182 183

P.M.-----4

TAB

184 185 186

P.M.-----4

TAB

187 188 189

P.M.-----4

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 7 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | | | | | | | | | | | | | | | | | | |

190 191 192

P.M.-----4

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 0 | 5 | 0 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 5 | 0 | 3 | 3 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | | | | | | | | | | | | | | | | | |

193 194 195

P.M.-----4

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | | | | | | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 |

196 197 198

| | | | | | | | | | | | | | | | | | | |
|---|----|---|----|---|----|---|---|---|---|---|---|---|----|---|----|---|----|---|
| T | 10 | 0 | 10 | 0 | 10 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 0 | 10 | 0 | 10 | 0 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | | | | | | | | | | | | | | | | | | |

199 200 201

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 0 | 8 | 0 | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | | | | | | | | | | | | | | | | | | |

202 203 204

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 0 | 7 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 5 | 0 | 5 | 5 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | | | | | | | | | | | | | | | | | | |

205 206 207

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 5 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 |

I 2-я часть. Фрагмент 3

208 209 210

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 3 | 0 | 3 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

211 212 213

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

214 215 216

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 0 | 7 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 7 | 0 | 7 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

217 218 219

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

220 221 222

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|----|----|------|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 12 | 12 | 12 | (12) |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 7 | 7 | 7 | 7 | (7) |

J Кода

♩ = 135

Musical notation for measures 223-225. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows guitar tablature with fret numbers (0, 7) and a capo position of 7. Measure 223 starts with a treble clef and a common time signature. Measure 224 has a treble clef and a common time signature. Measure 225 has a treble clef and a common time signature.

Musical notation for measures 226-228. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows guitar tablature with fret numbers (0, 7) and a capo position of 7. Measure 226 starts with a treble clef and a common time signature. Measure 227 has a treble clef and a common time signature. Measure 228 has a treble clef and a common time signature.

Musical notation for measures 229-231. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows guitar tablature with fret numbers (0, 7) and a capo position of 7. Measure 229 starts with a treble clef and a common time signature. Measure 230 has a treble clef and a common time signature. Measure 231 has a treble clef and a common time signature.

Musical notation for measures 232-234. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows guitar tablature with fret numbers (0, 7) and a capo position of 7. Measure 232 starts with a treble clef and a common time signature. Measure 233 has a treble clef and a common time signature. Measure 234 has a treble clef and a common time signature.

Musical notation for measures 235-237. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows guitar tablature with fret numbers (0, 7) and a capo position of 7. Measure 235 starts with a treble clef and a common time signature. Measure 236 has a treble clef and a common time signature. Measure 237 has a treble clef and a common time signature.

Musical notation for measures 238-240. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows guitar tablature with fret numbers (0, 7) and a capo position of 7. Measure 238 starts with a treble clef and a common time signature. Measure 239 has a treble clef and a common time signature. Measure 240 has a treble clef and a common time signature.

241

242

243

TAB

7 0 0 7 0 0 0

7 7 0 0 0 0 0

7 0 0 7 0 0 0

(4) 4 0 3

244

245

246

TAB

7 7 0 0 0 0 0

5 0 0 5 0 0 0

5 5 0 0 0 0 0

(3) 3 0 5 (5) 5 0

247

248

249

TAB

3 0 0 3 0 0 0

3 3 0 0 0 0 0

3 0 0 3 0 0 0

(4) 4 0 3

250

251

252

TAB

5 0 0 5 0 0 0

7 0 0 7 0 0 0

4 6 7

253

TAB

(4)

(6)

(7)